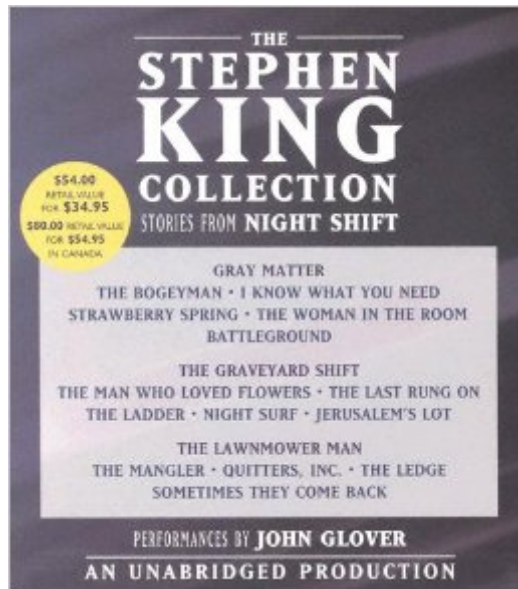


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The Stephen King Collection: Stories From Night Shift



Synopsis

Read by John Glover
Ten CDs, 9 hours
Tales from Gray Matter include:
The Boogeyman
I Know What You Need
Strawberry Spring
Gray Matter
The Woman in the Room
Battleground
Tales from Graveyard Shift include:
Graveyard Shift
The Man Who Loved Flowers
The Last Rung on The Ladder
Night Surf
Jerusalem's Lot
Tales from Lawnmower Man include:
Lawnmower Man
The Mangler
Quitters, Inc.
The Ledge
Sometimes They Come Back

Book Information

Audio CD

Publisher: Random House Audio; Unabridged edition (February 8, 2005)

Language: English

ISBN-10: 0739317369

ISBN-13: 978-0739317365

Product Dimensions: 5 x 1.1 x 5.9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (31 customer reviews)

Best Sellers Rank: #414,597 in Books (See Top 100 in Books) #27 in Â Books > Books on CD > Authors, A-Z > (K) > King, Stephen #77 in Â Books > Books on CD > Horror #717 in Â Books > Books on CD > General

Customer Reviews

I had this collection split up into three different volumes when I was a kid. And I very much enjoyed several of these stories. I read all of these when I was 12, by the way, and quite a few of them gave me nightmares! Here are a few of my favorites. In Jerusalem's Lot, a type of prologue to Salem's Lot, a man inherits an ancestral home, but discovers that it is haunted. And not by ghosts either. For the undead lerk in the walls, and an even darker mystery lies in a shunned town a few miles from this hell house. Now the protagonist must discover this terrible secret long buried and face an unspeakable evil. In The Boogeyman, a tormented individual seeks mental help and relates a frightening story in which his family is seemingly haunted by... You guessed it, the Boogeyman itself. This one had such a shocking ending, to me anyway. And I had a heck of a hard time going into my closet at night for several weeks after I listened to this one. I never thought two words, "So nice," would send such a chill down my spine. Gray Matter is another good one. Timmy's dad Richy has a taste for cold beer most evenings. But something in one of those beers is changing him into something entirely inhuman. And it is up to three old guys and a loaded gun to stop this beast. The

Mangler was interesting. An industrial machine possessed by a demon. And quite an unforgettable ending too. The ledge was another of my favorites. I can't stand heights, but I love the story. Imagine being forced to walk all the way around the edge of a building. Now imagine having to do that several stories up, and with nothing to hold onto but the brick wall in front of you. I loved Graveyard Shift. I'm not afraid of rats, but giant mutant rats...

I listened to these unabridged short stories during my commute to and from work and enjoyed John Glover's narration thoroughly. The stories, though, were a bit of a mixed bag for me. The Boogeyman: This one reminded me, in the very best possible way, of a "Tales From the Crypt" episode about childhood fears and monsters in the closet. I Know What You Need: Sorta grungy boy meets pretty girl, gives her everything she desires, then she discovers his dark, not-very-well-hidden secrets and she freaks. Stupid girl, you know you'll never find a guy like that again! I enjoyed this one but was slightly annoyed by the rather rushed ending. Strawberry Spring: A killer stalks a college campus with a surprise ending. This was a creepy, atmospheric tale. Gray Matter: This one's about many a man's worst nightmare. That tall cool one you've just downed had some fuzzy gray stuff inside that turns you into an icky flesh eating-gray-creature! The Woman in the Room: Realistic horror about slowly watching someone you love suffer as she awaits death. Shall you let the suffering continue or put an end to the pain, knowing full well you can? This was too realistically depressing for me. Battleground: This story is about a man and toy soldiers. It didn't do it for me. I fast forwarded through this as it gave me an urge to snore. Not so good when one is driving! Graveyard Shift: Everyman has a crappy, thankless job doing the midnight shift in creepy old mill and is tormented by an evil BossMan. The job takes a turn for the worse with the discovery of monster rats, monster bats and a big ol' supersized momma rat. Bet you can't guess what happens to the big bad BossMan?

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